

**Texte: Claire Ochsner - Colorfull dreams** (translated)

The colors in my work cannot be overlooked. They are one of my central themes, as can be seen from the title of my monograph “Magie der Farben”. I love pure, intense colors, which I use in all nuances.

Color opens up access to an infinite palette of feelings and has great charisma and expressiveness. Depending on the composition of the color tones, new emotional worlds can emerge. The same sculpture painted in different colors can have different effects. For example, a clown and a philosopher would have different colors. The charming clown and the evil clown would also differ in color.

I generally use the colors with the following associations:

*Blue:* Heavenly, transcendent, calm, distance, balance.

*Yellow-orange:* Warm and sunny, an antithesis to blue.

*Red:* Center, dominant, lively, positive.

*Green:* Regenerative, reminiscent of vegetation.

*Violet:* Transcendent, mystical.

*Brown:* Very earthy, even dirty, I rarely use it.

*Black:* Provides an excellent contrast to the intense colors.

*White:* Pure to emotionless, elegant and symbolic.

The same colors can also be interpreted completely differently in other contexts, usually not chosen by me, such as red for blood, black for chaos and depression, gold for wealth,...

The perception of colors is individual and sometimes even depends on the environment and education. Every person's character is clearly reflected in their favorite and hate colors. An artist shows his true inner self with his art. Fortunately, it can be said that not everyone feels the colors in the same way.

Some people love restrained colors such as beige and gray, they don't want to stand out, they don't want to attract attention - others show their colors.

## **Lively shapes**

I avoid the straight, strict lines that are more rational. The round, organic forms inspired by nature are central to me. I love them simplified and idealized - circles, spheres, spirals, which I use in floating, light composites.

The illusion of lightness is important to me. It is supported by the vigorous, dynamic, upward-striving form and by the painting. The parts of the sculpture seem only slightly connected to each other, as if they were floating, even though in reality large, heavy iron bars have to be firmly welded to the base.

## **Dreams become reality**

Intense and pure colors convey a lot of positive energy - I would like to pass this on. As in a dream, the color unites with the heart and soul, for example blue calms, yellow warms, red activates. The shape also radiates optimism and “joie de vivre”: upward striving and harmonious, lively. Even if we don't feel joyful at times, we can draw energy from my colors and shapes. Bright and strong colors are a vital sign of life.

I want to bring forth new, unconventional combinations of color and form, create something new that does not yet exist, and not create an image of reality. I want to go my own way that is in harmony with my inner self: I play with colors and shapes and create fantasy creatures - animated, and yet they are neither human nor animal. This is also how I create floating, abstract mobiles and lively windwheels. I try to turn dreams into reality.

One of my dreams would be to build a fantasy house!

Claire Ochsner